

ASHLEY LYON

She/Her/Hers

TheAshleyLyon@gmail.com | TheAshleyLyon.wixsite.com/AshleyLyon

Height: 5'8" | Hair: Light Brown | Eyes: Blue/Green | Boston Local Hire

SELECTED THEATRE

* Denotes New Work

Tanya	<i>The Songs We Sing at Funerals</i> (staged reading)	Barr Hill Players / La MaMa Galleria, NYC
Debra	<i>Choose and Celebrate</i> * (staged reading)	Moonbox Productions / Dir. Devon Whitney
Actor	<i>First Page Festival</i> * (staged readings)	Lyric Stage Company / Dir. Alex Leondedis, Nikta Sabouri
Lizzie	<i>Dark Mary</i> * (workshop)	Contemporary Theatre Boston / Dir. Dusko Petkovich
Marla	<i>The Mom and the Mountain</i> *	Boston Theatre Marathon / Dir. Darren Evans
Gravedigger/Musician	<i>Hamlet</i>	Apollinaire Theatre Co. / Dir. Danielle Fauteux Jacques
Lisa	<i>Solid Ground</i> * (staged reading)	Northeastern University / Dir. Sydney Maloney
Gravel/Ensemble	<i>Rocky Relationships</i> *	Moonbox Productions / Dir. Katie Anne Clark
Aubrey	<i>Buffering</i> *	Boston Theatre Marathon / Dir. Sydney Maloney
Dave	<i>The Antipodes</i>	Northeastern University / Dir. Jonathan Carr
Actor	<i>Love & Information</i>	Northeastern University / Dir. Bridget Kathleen O'Leary
Capulet Servant	<i>Romeo & Juliet</i>	Apollinaire Theatre Co. / Dir. Danielle Fauteux Jacques
Final Girl/Ensemble	<i>Something I Know to Be True...</i> *	Boston Theatre Marathon / Dir. Darren Evans
Agnes	<i>She Kills Monsters</i>	Northeastern University / Dir. Darren Evans
Helena	<i>A Midsummer Night's Dream</i>	MPC Theatre Arts / Dir. Justin Matthew Gordon
Johanna	<i>Sweeney Todd</i>	Wharf Theatre Company / Dir. Anthony Tringali
Milkmaid/Ensemble	<i>Oliver</i>	Pacific Repertory Theatre / Dir. Stephen Moorer
Daughter Ensemble	<i>Pirates of Penzance</i>	Pacific Repertory Theatre / Dir. Stephen Moorer

FILM and TELEVISION

School Girl	<i>Invitation to a Bonfire</i>	AMC Networks
Eileen (Lead)	<i>Salt in the Sea</i>	Lesley University / Dir. Sophia Massucco
Aurora (Lead)	<i>Stargazer</i>	Boston University / Dir. Sara Lafever
The Queen (Lead)	<i>The Queen of Cedars</i>	Boston University / Dir. Sarah Konopaske

OTHER PERFORMANCE and RELEVANT EXPERIENCE

Justine Geoffrey	<i>Cthulhu Luau</i>	Green Door Labs / Dir. Kellian Adams Pletcher
Margaret Draper	<i>251st Boston Tea Party Reenactment</i>	Revolutionary Spaces / Dir. Matthew Wilding
Joanna Thayer	<i>Boston Tea Party Ships and Museum</i>	Historic Tours of America / Dir. Kelly Horan, Josiah George
Tour Guide	<i>Freedom Trail / Historic Boston</i>	Boston History Company / Daniel Berger-Jones
Actor	<i>Summer Theatre Programs</i>	Monterey Bay Aquarium / Dir. Melissa Kamnikar

TRAINING and EDUCATION

NORTHEASTERN UNIVERSITY: B.A. Theatre (Performance Concentration), Minors in Songwriting, English, Writing | Summa Cum Laude

Acting: Jesse Hinson, Marianna Bassham, Antonio Ocampo-Guzman | **Shakespeare:** Jesse Hinson

Movement: Jesse Hinson | **Voice & Speech** (Linklater): Antonio Ocampo-Guzman

Playwriting: Melinda Lopez | **Directing:** Jonathan Carr | **Songwriting:** Melissa Ferrick

MEISNER FOUNDATION TRAINING: Scott Fielding, Michael Chekhov Actors Studio of Boston

BARR HILL PLAYERS FELLOWSHIP: Trevor Olds (Viewpoints, Meisner, Martial Arts), Kat Boorstein (Storytelling, Breathwork Meditation)

SHAKESPEARE WORKSHOPS: Andrew Borthwick-Leslie, Sheila Bandyopadhyay, Shakespeare & Company

Christopher V. Edwards, Actors' Shakespeare Project

PROFESSIONAL DEVELOPMENT FOR ACTORS: Regine Vital, Josh Glenn-Kayden, Company One

SPECIAL SKILLS and RELEVANT EXPERIENCE

SINGING (range E3-A5), folk, singer-songwriter, musical theatre, choral, jazz, good with harmonies

MUSICAL INSTRUMENTS guitar (intermediate), ukulele (intermediate), piano (novice)

SONGWRITING folk, singer-songwriter style; Discography: "June Gloom," "Again," "A Little Time and Space," "Something Else"

ATHLETICS stage combat experience, yoga, basic archery, running, hiking, softball, soccer, kayaking, row boat